

TUESDAY, OCTOBER 6
MEMORIAL UNION, ALUMNI LOUNGE (ROOM 202)
ON THE TEMPE CAMPUS OF ASU

SESSION 3 | JEWISH VISUAL CULTURE—THEN & NOW

CHAIR: Claudia Mesch, *Herberger Institute for Design & the Arts | Arizona State University*

9-10 A.M.

“JEWISH IDENTITY & ART POLITICS: THE CASE OF LEA GRUNDIG”
Eckhart Gillen, *Berlin, Germany*

10-11 A.M.

“EMIGRANTS: ON JEWISHNESS & CONTEMPORARY ART IN BERLIN”
Lisa Saltzman, *Bryn Mawr College*

11 A.M.-NOON

“BETWEEN MEMORY & NORMALCY: SYNAGOGUE ARCHITECTURE IN POST-WAR GERMANY”
Gavriel Rosenfeld, *Fairfield University*

NOON-1 P.M. | LUNCH (ENGRAINED)

SPEAKERS & INVITED GUESTS

PUBLIC SESSIONS

2-3:30 P.M. | AUTHOR READING WITH DORON RABINOVICI

Institute for Humanities Research
Social Science Building, room 109
Tempe campus of Arizona State University
Readings will be in German, followed by discussion in English.

Co-sponsored by the School of International Letters & Cultures at Arizona State University

7-9 P.M. | “REPRESENTING GERMAN-JEWISH YOUTH: A MULTI-MEDIA PROJECT”

Andreas Bechtold, *Hochschule Konstanz* Congregation
Beth Israel | 10460 North 56th Street | Scottsdale
(southwest corner of 56th Street & Shea Boulevard)

This project is the result of the dedicated work of nine students of communication design at the University of Applied Sciences in Konstanz, Germany. It encompasses an exhibition that toured the U.S., Germany and Israel as well as several publications and the documentary “Fish and Bird - Encounters with Young Jews”. Sixty years after the Holocaust, the objective of our initiative was to shed light on an important, but not widely known aspect of contemporary Germany: how do young Jews live in Germany today?

REVIVAL & NEW DIRECTIONS?:

Jewish Arts in German-Speaking Countries

An international research conference at Arizona State University, featuring leading art historians, cultural historians, writers and theorists from the U.S., Germany and Austria.

ORGANIZING COMMITTEE

VOLKER BENKERT

School of Historical, Philosophical & Religious Studies

DANIEL GILFILLAN

School of International Letters & Cultures

NAOMI JACKSON

Herberger Institute for Design & the Arts

CLAUDIA MESCH

Herberger Institute for Design & the Arts

HAVA TIROSH-SAMUELSON

Director, Center for Jewish Studies

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ARIZONA STATE UNIVERSITY

REVIVAL & NEW DIRECTIONS?

*Jewish Arts in German-Speaking Countries
a research conference at Arizona State University*



CONFERENCE PROGRAM

MONDAY, OCTOBER 5
UNIVERSITY CLUB | TEMPE CAMPUS OF ASU
SESSIONS: NORTH ROOM

8:45 A.M. | WELCOME

Hava Tirosh-Samuelsan, *Director
Center for Jewish Studies | Arizona State University*

SESSION 1 | JEWISH ARTS IN THE PUBLIC SPHERE

CHAIR: Jonathan Steinberg, *University of Pennsylvania*

9-10 A.M.

**“JEWISH SPACES IN BERLIN: TEXTUAL/DIGITAL/SACRED/
PROVISIONAL”**

Leslie Morris, *University of Minnesota*

BREAK

10:15-11:15 A.M.

“THE JEW IN THE AUSTRIAN PUBLIC”

Doron Rabinovici, *Vienna, Austria*

11:15 A.M.-12:15 P.M.

“REPRESENTING GERMAN-JEWISH YOUTH: A MULTI-MEDIA PROJECT”

Andreas Bechtold, *Hochschule Konstanz*

12:15-1:30 P.M. | LUNCH (THOREN ROOM)

SPEAKERS & INVITED GUESTS

SESSION 2 | PERFORMANCE, MOVEMENT, & IDENTITY

CHAIR: Naomi Jackson, *Herberger Institute for Design & the Arts | Arizona State University*

1:30-2:30 P.M.

**“PUBLIC MOVEMENT: PUBLIC ACTS, JEWISH PRESENCE ON THE
BERLIN STAGE”**

Marion Kant, *University of Pennsylvania*

2:30-3:30 P.M.

**“THE JOY OF BREAKING TABOOS: JEWS IN POST-WAR GERMAN
THEATER”**

Anat Feinberg, *Hochschule für Jüdische Studien, Heidelberg*

BREAK

3:45-5:15 P.M.

**“THE CANARY IN THE MINE: PAUL KLETZKI & WILHELM
FURTWÄNGLER”**

Timothy Jackson, *University of North Texas*
& Israel Yinon, *Herford, Germany*

5:30 - 7 P.M. | RECEPTION & DINNER (THOREN ROOM)

SPEAKERS & INVITED GUESTS

7-9 P.M. | PUBLIC KEYNOTE LECTURE (SOUTH ROOM)

**“THE BIG VOID: IN SEARCH OF JEWISH CULTURE IN POST-WAR
GERMANY”**

Michael Brenner, *Ludwig-Maximilians-Universität, München*

CHAIR: Hava Tirosh-Samuelsan, *Director
Center for Jewish Studies | Arizona State University*

WELCOME: Deborah Losse, *Dean of Humanities
College of Liberal Arts & Sciences | Arizona State University*

CONFERENCE PRESENTERS

ANDREAS P. BECHTOLD studied Catholic theology in Germany and Spain and film at the Filmakademie in Ludwigsburg. He works as a filmmaker and scriptwriter for television and other commercial endeavors and has written several children's books. Since 2004, he has been the professor for Time-based Design at the University of Applied Sciences in Konztanz.

MICHAEL BRENNER is Professor of Jewish History and Culture at the University of Munich. His publications include *The Renaissance of Jewish Culture in Weimar Germany* (1996), *After the Holocaust: Rebuilding Jewish Lives in Post-War Germany* (1997) and *Zionism: A Brief History* (2003). He is co-author and co-editor (with Michael Meyer) of the four-volume *German-Jewish History in Modern Times* (1997-98) and editor of several other volumes. He serves as Chairman of the Wissenschaftliche Arbeitsgemeinschaft des Leo Baeck Institute in Deutschland and is a member of the Academic Advisory Committee of the Jewish Museum in Berlin.

ANAT FEINBERG is Professor of Hebrew and Jewish Literature at the Hochschule für Jüdische Studien in Heidelberg. She has published numerous articles on a range of topics in Jewish literature and is the author of *Wiedergutmachung im Programm: Jüdisches Schicksal im deutschen Nachkriegsdrama* [*Making Amends as Programme: Jewish Fate in Post-war German Drama*] (1998). She has also published three novels in Hebrew; one was translated into German in 1997. Her most recent book is *Embodied Memory: The Theater of George Tabori* (1999).

ECKHART GILLEN is an art historian and curator, born in 1947 in Karlsruhe, Germany, who has lived in Berlin since 1972. He studied art history, German and sociology at the University of Heidelberg from 1966-1972 and received his doctorate from the Faculty of Philosophy at the University of Heidelberg. He is currently the curator at Kulturprojekte Berlin and has organized numerous exhibitions and published widely on Russian, American and German art of the 20th century. Among his exhibition catalogs and books are "Amerika-Traum und Depression 1920/40" at the Akademie der Künste, Berlin 1980; *German Art from Beckmann to Richter: Images of a Divided Country* (1997); "Art of Two Germanys/Cold War Cultures 1945-1989" in L.A., Nuremberg, Berlin (together with Stephanie Barron); "Feindliche Brüder? Der Kalte Krieg und die deutsche Kunst 1945-1989" in Berlin 2009.

TIMOTHY JACKSON's primary interests center on the music of the 19th and 20th centuries, and Schenkerian theory. He is well-known for his work on the music of Richard Strauss, on which he wrote his doctoral dissertation in Music Theory in 1988, at the Graduate Center of the City University of New York. Since then his interests have branched out from German music to encompass the Russian, Estonian, and Finnish traditions. He authored *Tchaikovsky's Sixth Symphony (Pathétique)* for the Cambridge Handbooks Series (1999) and co-edited *Bruckner Studies* (1997), *Sibelius Studies* (2001) and *Perspectives on Anton Bruckner* (2001). With Paul Hawkshaw (Yale), he wrote the composer article on Bruckner for the *Revised New Grove's Dictionary of Music and Musicians* (2001/2004). Currently, he is editing a volume of *Richard Strauss Studies*, also for Cambridge. Jackson co-edited *Sibelius in the Old and New World: Aspects of His Music, Its Interpretation, and Reception* (forthcoming, 2009) with Veijo Murtomäki, Colin Davis and Tomi Mäkela. His research on 20th-century composers such as Schoenberg and Shostakovich, has been published in a wide range of journals and books. Since 2000, Jackson has been actively directing the "Lost Composers" Project, which seeks to revive the music of composers whose work was eclipsed or lost as a result of the Nazi-era cultural policies and the Holocaust.

MARION KANT is a musicologist and dance historian who teaches at the University of Pennsylvania. She holds a doctorate from Humboldt University (1986) and has taught at the Regieinstitut Berlin; Hochschule fuer Musik/Theater Leipzig; the University of Surrey in Guildford; Cambridge University and King's College London. She has written extensively on romantic ballet in the 19th century, education through dance in the 19th and 20th centuries, concepts of modern dance in the early 20th century and dance in exile. Her research project focuses on dance ideologies from 1800-2000. Her publications include: *Auf der Frossen Strass: Jean Weidts Erinnerungen* (1984); *Tanz unterm Hakenkreuz* (1996; 2nd ed. 1999), English edition, *Hitler's Dancers: German Modern Dance and the Third Reich* (2003); *The Cambridge Companion to Ballet* (2007) and *Giselle*, commissioned by the State Opera, Berlin (2001).

LESLIE MORRIS is Associate Professor of German at the University of Minnesota. There she founded the Center for Jewish Studies and served as its director from 2002-2009. She is the author of a book on history and memory in Ingeborg Bachmann's poetry and co-editor of *Contemporary Jewish Writing in Germany* with Karen Remmler. She also co-edited *Unlikely History: The Changing German-Jewish Symbiosis* with Jack Zipes. She has written numerous articles on the poetics of memory; diaspora; Czernowitz; German-Jewish Studies; translation and Jewish text; Jewish body art; sound and acoustic memory. She is currently completing a book titled *The Translated Jew: Jewish Writing Beyond the Nation*.



DORON RABINOVICI, born in Tel Aviv, has lived in Vienna, Austria since 1964. He studied at the University of Vienna, where he completed his doctorate in 2000 with a dissertation in history on the Viennese Jewish community leadership during the period of National Socialist persecution and extermination. During the time of the Waldheim-Affair his commitment to political issues intensified and he published numerous political essays and articles. In 1999, as a government presence of the extreme right FPÖ party emerged, Rabinovici became a spokesperson for the anti-racist protest movement in Austria. In 1994 he made his literary debut with the short story volume *Papirnik*. In 2004 Rabinovici was "writer in residence" in Oberlin, Ohio and in 2007 Max Kade writer at Washington University in St. Louis. He works as a

writer, essayist and historian. His publications include: *Papirnik: Stories* (1994); *Suche nach M. Roman in zwölf Episoden* (1997); *Instanzen der Ohnmacht. Wien 1938-1945. Der Weg zum Judenrat* (2000); *Credo und Credit: Einmischungen. Essays* (2001); and *Ohnehin. Roman*. (2004).

GAVRIEL ROSENFELD received his doctorate in History from the University of California, Los Angeles and is Associate Professor of History in the Program in Judaic Studies at Fairfield University. His scholarly focuses on 20th century Germany, especially the history and memory of the Third Reich and the Holocaust. He is the author of *Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich* (2000); *Architektur und Gedächtnis: München und Nationalsozialismus, Strategien des Vergessens* (2004); *The World Hitler Never Made: Alternate History and the Memory of Nazism* (2005) and most recently, *Beyond Berlin: Twelve German Cities Confront the Nazi Past* (2008).

LISA SALTZMAN is Professor of History of Art and Director of the Center for Visual Culture at Bryn Mawr College. She teaches courses in modern and contemporary art and theory. She is the author of *Anselm Kiefer and Art after Auschwitz* (1999), and *Making Memory Matter: Strategies of Remembrance in Contemporary Art*. She is also the co-editor, with Eric Rosenberg, of *Trauma and Visuality in Modernity*.

ISRAEL YINON is an Israeli born, award-winning conductor who devotes much of his career to rediscovering lost works of composers who died in World War II, or who were forced to flee Nazi Germany. He studied conducting and composition at the Rubin Academy of Music in Tel Aviv (1981-1984) and Jerusalem (1985-1988) and expanded his musical education when he became an assistant to the Israeli conductor and composer Noam Sheriff. Yinon has had an illustrious conducting and recording career with many leading orchestras. His debut CD, the world-premiere recording of the symphonic works of Viktor Ullmann, with the Czech Brno Philharmonic Orchestra, won the coveted German Reviewers' Recording Prize in 1993. In December 2004, Yinon conducted the concert commemorating the 50th anniversary of Yad Vashem in the Deutsche Oper in Berlin. In February 2009 he conducted the Royal Philharmonic Orchestra in the United Kingdom, premiering "Cello Concerto: No. 1" by the late German composer Tilo Medek. The same concert also marked the anniversary of the birthday of Felix Mendelssohn-Bartholdy whose music was banned by the Nazis.