

REVIVAL & NEW DIRECTIONS?

Jewish Art in German-Speaking Countries
a research conference at Arizona State University

Andreas Bechtold, *Konstanz University*

Michael Brenner, *University of Munich*

Anat Feinberg, *University for Jewish Studies, Heidelberg*

Eckhart Gillen, *Art Critic & Curator - Germany*

Timothy Jackson, *University of North Texas*

Marion Kant, *University of Pennsylvania*

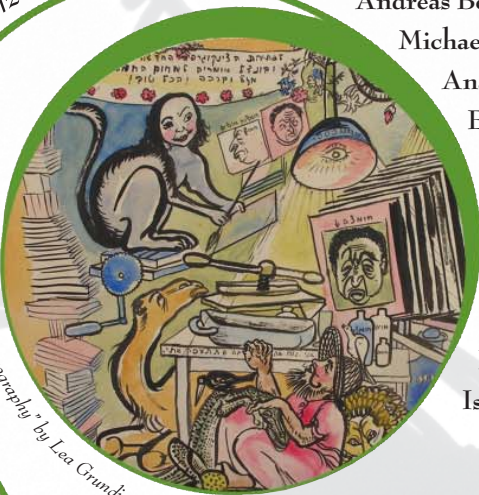
Leslie Morris, *University of Minnesota*

Doron Rabinovici, *Author - Austria*

Gavriel D. Rosenfeld, *Fairfield University*

Lisa Saltzman, *Bryn Mawr College*

Israel Yinon, *Conductor - Germany*



New Zeitography by Lea Grundig

OCTOBER 5-6, 2009

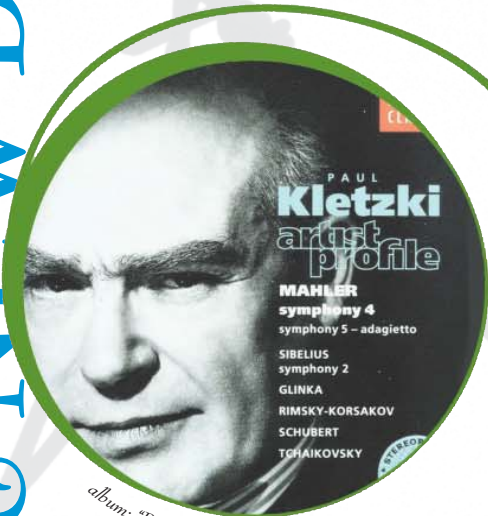
keynote address

“The Big Void: In Search of Jewish Culture in Post-War Germany”

Michael Brenner, *University of Munich*

7 p.m. | October 5 | University Club

free & open to the public



album: *Paul Kletzki: Artist Profile*

<http://jewishstudies.asu.edu/german>

sponsored by The Center for Jewish Studies at ASU
and The Irving & Miriam Lowe Professor of Modern Judaism



Holocaust Memorial, architect Peter Eisenman & engineer Buro Happold



ARIZONA STATE UNIVERSITY

REVIVAL & NEW DIRECTIONS? JEWISH ARTS IN GERMAN-SPEAKING COUNTRIES

International Research Conference at Arizona State University
October 5-6, 2009

Monday, October 5

University Club, Arizona State University Tempe campus

Session 1	Jewish Arts in the Public Sphere Chair: Jonathan Steinberg <i>University of Pennsylvania</i>
8:45 a.m.	Welcome Hava Tirosh-Sameulson <i>Director, Center for Jewish Studies at ASU</i>
9-10 a.m.	"Jewish Spaces in Berlin: Textual/Digital/Sacred/Provisional" Leslie Morris, <i>University of Minnesota</i>
10-10:15 a.m.	Break
10:15-11:15 a.m.	"The Jew in the Austrian Public" Doron Rabinovici, <i>Vienna, Austria</i>
10:15-10:30 a.m.	Break
11:30am-12:30pm.	"Representing German-Jewish Youth: A Multi-Media Project" Andreas Bechtold, <i>Konstanz University</i>
12:30-1:30 p.m.	Lunch
Session 2	Performance, Movement, and Identity Chair: Naomi Jackson <i>Herberger Institute of Design and the Arts</i>
1:30-2:30 p.m.	"Public Movement: Public Acts, Jewish Presence on the Berlin Stage" Marion Kant, <i>University of Pennsylvania</i>
2:30-3:30 p.m.	"The Joy of Breaking Taboos: Jews in Post-War German Theater" Anat Feinberg, <i>University for Jewish Studies, Heidelberg</i>
3:30-3:45 p.m.	Break
3:45-5:15 p.m.	"The Canary in the Mine: Paul Kletzki and Wilhelm Furtwängler" Timothy Jackson, <i>University of North Texa and Israel Yinon, Hereford, Germany</i>
5:30 p.m.	Reception – speakers and invited guests
6-7 p.m.	Dinner – speakers and invited guests

7-9 p.m.	Public Keynote Lecture "The Big Void: In Search of Jewish Culture in Post-War Germany" Michael Brenner, <i>University of Munich</i> Chair: Hava Tirosh-Samuelson, Director <i>Center for Jewish Studies at ASU</i> Welcome: Deborah Losse, Dean of Humanities <i>College of Liberal Arts and Sciences at ASU</i>
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Tuesday, October 6

Memorial Union, Alumni Lounge (room 202)
Arizona State University Tempe campus

Session 3	Jewish Visual Culture—Then and Now Chair: Claudia Mesch <i>Herberger Institute of Design and the Arts</i>
9-10 a.m.	"Jewish Identity and Art Politics: The Case of Lea Grundig" Eckhart Gillen, <i>Berlin, Germany</i>
10-11 a.m.	"Emigrants: On Jewishness and Contemporary Art in Berlin" Lisa Saltzman, <i>Bryn Mawr College</i>
11 a.m.-Noon	"Between Memory and Normalcy: Synagogue Architecture in Post-War Germany" Gavriel Rosenfeld, <i>Fairfield University</i>
Noon-1 p.m.	Lunch
2-3 p.m.	Author's Readings with Doron Rabinovici Institute of Humanities Research Social Science Building, room 109 Arizona State University, Tempe campus <i>Readings will be in German and discussion in English</i>
7-9 p.m.	"Jewish Youth in Germany Today: A Multi-Media Project" Andreas Bechtold, <i>Constanz University</i> Congregation Beth Israel, Scottsdale 10460 N 56th St Scottsdale, AZ (480) 951-0323