

**free film screening**  
presented by Jewish Studies at ASU

# Love & Dance

followed by a discussion with  
**Dr. Daniel Gilfillan & Dr. Anna Cichopek-Gajraj**

Jewish Studies Film Series

**free admission · open to all**

7 p.m. **February 20** 2013

**Memorial Union** Pima Auditorium

Chen is caught in the middle of the cultural conflict raging between his Russian-born mother and his Israeli father. One day he happens upon a ballroom dance class for young people and sees Natalie, a stunning young Russian girl with whom he immediately falls in love. His interest in Natalie results in his taking ballroom dancing classes and ultimately bridging the cultural divide in his own family—with the help of the Cha-cha and the Tango. Meanwhile, Chen's teachers are former world champions from Russia who never quite fulfilled their potential and who find themselves battling their own demons while training their young students.

language: **Hebrew with English subtitles**  
director: **Eitan Anner**  
production: **2006/Israel**  
run time: **60 minutes**

**ASU** COLLEGE of  
LIBERAL ARTS  
& SCIENCES  
ARIZONA STATE UNIVERSITY

*The Jewish Studies Program is an academic unit  
of the College of Liberal Arts and Sciences.*



57th Berlin International Film Festival  
GENERATION SELECTION



CROSSING THE BRIDGE  
BETWEEN CULTURES BEGINS  
...WITH A STEP.

## Love & Dance

BELEBERG ENTERTAINMENT & JULY AUGUST PRODUCTIONS present a film by EITAN ANNER "LOVE & DANCE" EPICENTRA DODINA AVI KUSHNIR IZELANA KORISTVISHYEVA  
with special thanks to VLADIMIR YULYIY director of BRIT ALTORELY assistant director LAURA SHEEN sound engineer YOSI SARNA production designer AVI GELMANA director of photography JONATHAN BAR GURDA editor of ITALI HALPER SHEKAR  
director of photography ITZIK PRITVAL producer of ERON HATZKOVSKY ERUD BELEBERG YOSHI UERAD KORY GAL-BADAT writer and director of EITAN ANNER

