

APRIL 29-MAY 1, 2009

“Viewing Mendelssohn, Viewing Elijah”

assimilation, interpretation and culture
a research conference at Arizona State University

ARIELLA AMAR
Hebrew University of Jerusalem

JULIUS REDER CARLSON
University of California, Los Angeles

DAVID CONWAY
University College London

SINEAD DEMPSEY-GARRATT
University of Manchester, England

COLIN EATOCK
University of Toronto, Canada

TODD ENDELMAN
University of Michigan

DEBORAH HERTZ
University of California, San Diego

LUKE HOWARD
Brigham Young University

DANIEL LANGTON
University of Manchester, England

JONATHAN D. LAWRENCE
Canisius College

ANGELA MACE
Duke University

SARA MALENA
Wells College

MICHAEL OCHS
Ochs Editorial

MARCUS RATHEY
Yale University

JEFFREY SPOSATO
University of Houston

MICHAEL P. STEINBERG
Brown University

R. LARRY TODD
Duke University

DONALD WALLACE
United States Naval Academy

BARRY WIENER
Graduate Center, City University of New York

sponsored by

JEWISH STUDIES

an academic unit of the College of Liberal Arts and Sciences

**SCHOOL OF HISTORICAL, PHILOSOPHICAL
AND RELIGIOUS STUDIES**

an academic unit of the College of Liberal Arts and Sciences

SCHOOL OF MUSIC

an academic unit of the Herberger College of the Arts

<http://jewishstudies.asu.edu/elijah>



ARIZONA STATE UNIVERSITY