Felix Mendelssohn—from child prodigy to the most celebrated composer of his time. Hailed as a genius, reviled as a sentimentalist. Beloved as a model of assimilated thinking; attacked for his Jewish heritage.

ASU honors the 200th anniversary of the birth of Mendelssohn with a series of concerts, master classes, lectures, and an international conference culminating in a performance of Elijah complete with illustrations provided by Phoenix Art Museum.

Experience the work of one of the greatest composers—and one of the most paradoxical figures—of the Romantic age.

Join us!

**Mendelssohn 200** is a joint project of the School of Music in the ASU Herberger College of the Arts, the Department of Religious Studies, and the Jewish Studies Program. Generous help has come from Phoenix Art Museum and Arizona Opera.

For more information, call 480.965.3679 or visit us on the web: http://music.asu.edu/Mendelssohn

Phoenix Art Museum

Arizona Opera

Arizona State University

FEBRUARY 3 — MAY 1, 2009

http://music.asu.edu/Mendelssohn
CALENDAR OF EVENTS
(all events are free of charge unless otherwise noted)

Mendelssohn Birthday Gala
Tuesday, February 3
7:30 p.m., Katzin Concert Hall
Celebrate with us on Mendelssohn's 200th birthday!
ASU School of Music faculty members Robert Barefield, Nancy Buck, Andrew Campbell, Carole FitzPatrick, Thomas Landschoot, and Robert Spring join guest pianist Laura Melton for a varied program of songs and instrumental chamber works by Mendelssohn.
Tickets: $4—$8. Call 480.965.6447

Valentine's Day Concert
Saturday, February 14
7:30 p.m., Katzin Concert Hall
The ASU Chamber Singers, David Schildkret, conductor, with pianists Dian Baker and Eckart Sellheim present a musical valentine with part-songs by Mendelssohn and the Brahms Liebeslieder Walzer (Lovesong Waltzes).

Trio Soleil in Recital
Sunday, February 15
2:30 p.m., Katzin Concert Hall
ASU School of Music faculty members Danwen Jiang, violin, Thomas Landschoot, cello, and Robert Hamilton, piano perform music of Haydn and Mendelssohn's Piano Trio No. 2 in C Minor, opus 66.
Tickets: $4—8. Call 480.965.6447

Tuesday Morning Music and Tea
Tuesday, March 17
10:30 a.m., Kerr Cultural Center
A program of chamber music by Mendelssohn, featuring his masterpiece, the Octet in E-flat Major, opus 20.
Performers include Carole FitzPatrick, Russell Ryan, and Robert Spring

Vocal Master Class
Wednesday, March 25
7:30 p.m., Recital Hall
Joel Revzen, artistic director of Arizona Opera, coaches ASU music students in art songs by Mendelssohn and his contemporaries.

Lecture: “Elijah in Sight and Sound”
Saturday, April 4
2:00 p.m., Phoenix Art Museum
David Schildkret and Celina Chiarello speak about the artworks to be shown during the performance of Elijah later this month.

Latin Dance Pachanga
Wednesday, April 15
6:00 p.m., School of Music Courtyard
Marinba Maderas de Comitan, Ted Solis, director, present their spring dance party, featuring selections from Mendelssohn’s “Songs Without Words” arranged as boleros and waltzes.

Wednesday, April 29–Friday, May 1
Leading Mendelssohn scholars from around the world convene at ASU to discuss the latest thinking on Mendelssohn, his role in 19th-century European culture, and his relationship to religious thinking and the story of Elijah.
Preregistration required. Call 480.727.6906 or visit http://jewishstudies.clas.asu.edu/elijah for details.

Elijah
Thursday, April 30
7:30 p.m., Gammage Auditorium
(preconcert talk at 6:30 p.m. by Joel Revzen of Arizona Opera)
ASU Chamber Singers, Symphonic Chorale, Choral Union, and Symphony Orchestra with faculty soloists Carole FitzPatrick, soprano; Judy May, mezzo-soprano; David Britton, tenor; and Robert Barefield, baritone.
David Schildkret, conductor
The celebration concludes with Mendelssohn’s beloved oratorio performed by faculty and students of the ASU School of Music. During the performance, artworks illustrating the story will be projected near the stage in an exhibit curated by Phoenix Art Museum.