Avner Moriah is a brilliant painter whose landscapes of The Holy Land, portrayals of biblical characters, and works on war and conflict are in permanent collections including the Metropolitan Museum of Art in New York, The Israel Museum in Jerusalem, the United States Holocaust Memorial Museum in Washington D.C., The Dow Jones Corporation, The Skirball Cultural Center in Los Angeles, the Cleveland Museum of Art, and Ammunition Hill in Jerusalem. Educated at the Yale University School of Art and Architecture and the Bezalel Academy of Art and Architecture in Jerusalem, Moriah’s art has been widely exhibited in numerous galleries and in institutions including New York City Hall, Yeshiva University, Cornell University, Jewish Theological Seminary, Smith College, Hebrew Union College, and New York City’s 92nd Street Y.

www.artworksisrael.com

Marcie Lee welcomes your questions and inquiries for additional information.
marcie.s.lee@gmail.com
602-818-3790

HOW ART MAKES THE BIBLE LIVE: WHY LIVING THE BIBLE IS AN ART
Monday, November 15 | 3:30-6 p.m.
Hillel Jewish Student Center, 1012 S. Mill Ave., Tempe
Using Avner Moriah’s artwork, religious educators, art educators, students of Hebrew Bible and the artist, will explore inspired ways to teach and learn the Bible through art, and how to better understand and teach historic religious conflicts.

UP AGAINST A WALL: JEWS AND SACRIFICE
Tuesday, November 16 | 9:30-10:40 a.m.
Bureau of Jewish Education, room 103-104
Ina Levine Jewish Community Campus, Scottsdale
12701 N. Scottsdale Rd. (just north N. of Cactus)
The artist will discuss his portrayals of sacrifices made by Biblical characters, Modern Israeli Soldiers, and Contemporary Jewish Women.

THE BEGINNINGS OF JEWISH ETHICS: SETTING A MORAL COMPASS AT MOUNT SINAI
Tuesday, November 16 | 10:50 a.m.-noon
Bureau of Jewish Education, room 103-104
Ina Levine Jewish Community Campus, Scottsdale
12701 N. Scottsdale Rd. (just north N. of Cactus)
Artist Avner Moriah and Marcie Lee, focusing on the artist’s “Gathering at Mount Sinai,” will examine the development of Jewish Ethics. Then the experience at Sinai will be linked to the ethical challenges caused by modern wars Israel has fought. An extraordinary trademark dynamic of Moriah’s works on war and conflict—exquisite beauty that initially camouflages the horror of war, will be examined in works from the “Soldier Series.”

AN ARTFUL ENCOUNTER WITH AVNER MORIAH
Tuesday, November 16 | 12:20-1:30 p.m.
Bureau of Jewish Education, room 103-104
Ina Levine Jewish Community Campus, Scottsdale
12701 N. Scottsdale Rd. (just north N. of Cactus)
Students enrolled in “Artful Encounters with the Hebrew Bible” any time during the last seven years, their guests, and members of the community are invited to meet and hear the artist whose work has illuminated our study of Biblical texts.

AN ARTIST PAINTS THE BIBLE: CONNECTING THE TOTALITY OF HUMAN EXPERIENCE CHRONICLED IN THE HEBREW BIBLE WITH CONFLICT IN OUR OWN TIME
Tuesday, November 16 | 3-4:15 p.m.
Farmer Education Building, room 338 | ASU Tempe campus

THE INTEGRATION OF FOREIGN SYMBOLS INTO JUDAISM: THE WOMEN’S ZODIAC
Wednesday, November 17 | 3:30-4:45 p.m.
Cowden Family Building, room 203 | ASU Tempe campus

all events are free | R.S.V.P. REQUIRED
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