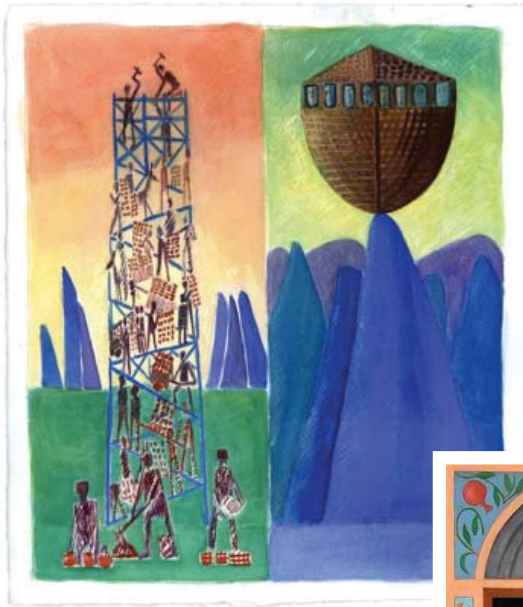


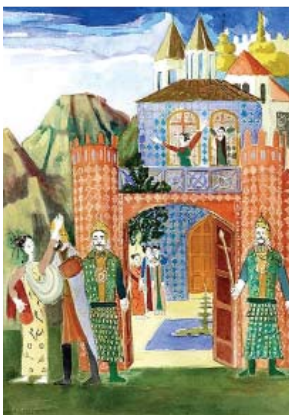
Avner Moriah

NOV 15-17
artist in residence



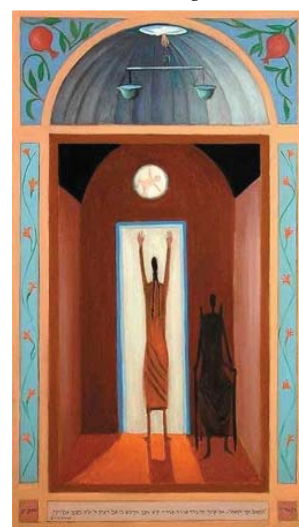
left: *The Bible Project
Tower of Babel*

Avner Moriah is a brilliant painter whose landscapes of The Holy Land, portrayals of biblical characters, and works on war and conflict are in permanent collections including the Metropolitan Museum of Art in New York, The Israel Museum in Jerusalem, the United States Holocaust Memorial Museum in Washington D.C., The Dow Jones Corporation, The Skirball Cultural Center in Los Angeles, the Cleveland Museum of Art, and Ammunition Hill in Jerusalem. Educated at the Yale University School of Art and Architecture and the Bezalel Academy of Art and Architecture in Jerusalem, Moriah's art has been widely exhibited in numerous galleries and in institutions including New York City Hall, Yeshiva University, Cornell University, Jewish Theological Seminary, Smith College, Hebrew Union College, and New York City's 92nd Street Y.



left: *Megillat Esther Project*

below: *Women's Zodiac
Hannah - Reverence
Zodiac sign: Libra*



www.artworksisrael.com

Marcie Lee welcomes your questions and inquiries for additional information.

marcie.s.lee@gmail.com
602-818-3790

ASU COLLEGE of
LIBERAL ARTS
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ARIZONA STATE UNIVERSITY



Sponsored by the Center for Jewish Studies; Faculty of Religious Studies in the School of Historical, Philosophical, and Religious Studies; Hillel Jewish Student Center at ASU; and The Center for The Study of Religion and Conflict with support from The Bureau of Jewish Education

HOW ART MAKES THE BIBLE LIVE: WHY LIVING THE BIBLE IS AN ART

Monday, November 15 | 3:30-6 p.m.

Hillel Jewish Student Center, 1012 S. Mill Ave., Tempe

Using Avner Moriah's artwork, religious educators, art educators, students of Hebrew Bible and the artist, will explore inspired ways to teach and learn the Bible through art, and how to better understand and teach historic religious conflicts.

UP AGAINST A WALL: JEWS AND SACRIFICE

Tuesday, November 16 | 9:30-10:40 a.m.

Bureau of Jewish Education, room 103-104

Ina Levine Jewish Community Campus, Scottsdale
12701 N. Scottsdale Rd. (just north N. of Cactus)

The artist will discuss his portrayals of sacrifices made by Biblical characters, Modern Israeli Soldiers, and Contemporary Jewish Women.

THE BEGINNINGS OF JEWISH ETHICS: SETTING A MORAL COMPASS AT MOUNT SINAI

Tuesday, November 16 | 10:50 a.m.-noon

Bureau of Jewish Education, room 103-104

Ina Levine Jewish Community Campus, Scottsdale
12701 N. Scottsdale Rd. (just north N. of Cactus)

Artist Avner Moriah and Marcie Lee, focusing on the artist's "Gathering at Mount Sinai," will examine the development of Jewish Ethics. Then the experience at Sinai will be linked to the ethical challenges caused by modern wars Israel has fought. An extraordinary trademark dynamic of Moriah's works on war and conflict—exquisite beauty that initially camouflages the horror of war, will be examined in works from the "Soldier Series."

AN ARTFUL ENCOUNTER WITH AVNER MORIAH

Tuesday, November 16 | 12:20-1:30 p.m.

Bureau of Jewish Education, room 103-104

Ina Levine Jewish Community Campus, Scottsdale
12701 N. Scottsdale Rd. (just north N. of Cactus)

Students enrolled in "Artful Encounters with the Hebrew Bible" any time during the last seven years, their guests, and members of the community are invited to meet and hear the artist whose work has illuminated our study of Biblical texts.

AN ARTIST PAINTS THE BIBLE: CONNECTING THE TOTALITY OF HUMAN EXPERIENCE CHRONICLED IN THE HEBREW BIBLE WITH CONFLICT IN OUR OWN TIME

Tuesday, November 16 | 3-4:15 p.m.

Farmer Education Building, room 338 | ASU Tempe campus

THE INTEGRATION OF FOREIGN SYMBOLS INTO JUDAISM: THE WOMEN'S ZODIAC

Wednesday, November 17 | 3:30-4:45 p.m.

Cowden Family Building, room 203 | ASU Tempe campus

all events are free | R.S.V.P. REQUIRED
marcie.s.lee@gmail.com | 602-818-3790